



2025 TERMS AND CONDITIONS

FEMCINE, 15th Women's Film Festival

FEMCINE, Chilean Women's Film Festival, invites women directors from Chile and the rest of the world to participate in one of its three competition categories: International Feature Length Competition, International Short Film Competition, and the Chilean Film School Short Film Competition. The deadline for submission is Saturday, November 30th, 2024 at midnight, Chilean standard time.

The email address for questions and submission of all material related to the competition is: ***competencia@femcine.cl*** or ***competenciafemcine@gmail.com***

1. FESTIVAL DATES:

The festival will take place in Santiago, Chile on **May 06, 07, 08, 09, 10 and 11, 2025** at various cultural venues throughout the city.

2. OBJECTIVES:

FEMCINE was created to discover and support the work done by women filmmakers and to share films with gender-based subjects with a broader audience.

3. COMPETITION CATEGORIES:

a. INTERNATIONAL FEATURE LENGTH COMPETITION

- Films must be at least 60 minutes in length and no longer than 120 minutes, *including credits*.
- We only accept films directed solely by women filmmakers; this includes codirection.

b. INTERNATIONAL SHORT FILM COMPETITION

- Films must not exceed 30 minutes in length, *including credits*.
- We only accept films directed solely by women filmmakers; this includes codirection.

c. CHILEAN FILM SCHOOL SHORT FILM COMPETITION

- Films must not exceed 30 minutes in length, *including credits*.
- We only accept films directed solely by women filmmakers; this includes codirection.
- This category is open to young women filmmakers who are currently students or who graduated in 2023 from one of the many film schools or institutes that offer audiovisual or related degrees **in Chile**. The films submitted must have been produced while they were still students.

4. GENERAL CONDITIONS FOR SUBMISSION

- We accept fiction, documentary, animation and/or experimental films that were produced between **December 1, 2023 and November 30, 2024**, the date the competition submission closes. We will not accept any films that have previously been submitted to a FEMCINE competition, with the exception of those that participated in FEMCINE WIP.
- The registration fee varies according to date of submission:
 - Early bird submission, through November 10: \$5,00 USD for feature films and \$2,00 USD for shorts.
 - Submissions after November 10: \$10,00 USD for feature films and \$5,00 USD for shorts.
 - *Films by Chilean directors and those that previously participated in FEMCINE WIP, may apply for free on the FEMCINE website.*
- Priority shall be given to films that have not premiered in Santiago, Chile prior to their exhibition in the Festival.
- All the films in the competition categories must be directed **solely** by women filmmakers, this includes codirection.
- All films that were not originally filmed in Spanish, must contain adequate subtitles in English or Spanish in NTSC standard *for the selection process*. **Should the film be selected, the applicant must provide a film version with Spanish subtitles.**
- Films will only be accepted **electronically** in H.264 format, with an .mp4 or .mov extension, spoken or subtitled in Spanish or English **for the pre-selection process**. You may submit your film for the pre-selection process through, Festhome, Vimeo, Dropbox, YouTube, or WeTransfer. The applicant shall be responsible for any costs related to submission of the film or related material.
- No submitted material shall be returned.
- Films participating in any of the competition categories shall not receive any screening fees for their exhibition in the festival.

5. GENERAL CONDITIONS FOR SELECTION AND PARTICIPATION:

- The films submitted for participation in the competition in its various categories shall undergo a selection process that shall be curated by a team comprised of the festival organizers and programmers.
- The selection committee's decision is final and not subject to appeal.

- The filmmakers and/or producers of the films selected for participation in the competition, agree to include the phrase "Official FEMCINE Women's Film Festival Selection" or "Official FEMCINE Selection" on all their publicity and press material, along with the Festival logo.
- The films selected for participation in the competition may be used for educational purposes or as part of the touring programs organized in conjunction with FEMCINE, all of these activities are free and not-for profit. The Festival in turn agrees to inform the filmmakers of said activities ahead of time.
- The Festival may use stills and clips of the films selected for participation in the competition for promotional purposes on all FEMCINE publications, festival trailers, press coverage, and preview screenings. The Festival will in no way benefit monetarily from these instances and all film rights shall remain in the hands of the filmmakers themselves.
- **Once a film has been selected for the competition, it may not be removed from the FEMCINE program.**
- All complementary material (*trailer, stills, director photos, and bio*) must be received in our offices by **March 7th, 2025**, at the latest. Failure to do so may preclude inclusion in the catalog.
- All of the films selected for competition, with the appropriate Spanish subtitles if not originally filmed in Spanish, must be received in our offices by **March 14, 2025**.

6. JURY:

- Will be comprised of national and foreign personalities from audiovisual, arts, film industry, and cultural fields, who will be selected based on their curriculum and invited by the Festival to participate.
- Individuals directly related to the films selected for competition, will be ineligible to participate as members of the jury.
- There will be three official judges for each of the competition categories.
- The judges' decision shall be final and not subject to appeal.

7. PRIZES

The prizes shall be awarded to whosoever possesses the rights in Chilean territory.

a. INTERNATIONAL FEATURE LENGTH COMPETITION

- **First Prize** shall receive:
 - **The FEMCINE statuette.**
 - \$650,000 CLP (approximately equivalent to USD \$700),
- **Honorable Mention** will receive a certificate.

b. INTERNATIONAL SHORT FILM COMPETITION

- **First Prize** shall receive:
 - **The FEMCINE statuette.**
 - \$350,000 CLP (equivalent to USD \$375).
- **Honorable Mention** will receive a certificate.

c. CHILEAN FILM SCHOOL SHORT FILM COMPETITION

- **First Prize** shall receive:
 - **The FEMCINE statuette.**
 - **TONOSFERA Prize:** one-year synchronization license, allowing the holder free access to the Tonosfera library to musicalize one future non-commercial audiovisual project, royalty-free with no limit on tracks used for a single project. Valued at between \$3500 to \$6500 USD. *This prize will be valid for 24 months from the date the winner is announced.*
- **Honorable Mention** will receive a certificate.
- **ChileActores Prize** shall be awarded to *Best Emerging Actress* and *Best Emerging Actor*, through their Gestionarte Foundation, which guarantees space in an international workshop, be it online or in person. The corresponding workshop shall be chosen by each winner.

8. ACCEPTANCE OF THE TERMS AND CONDITIONS

By submitting a film to the Festival, you agree to these terms and conditions.