



2017 TERMS AND CONDITIONS

FEMCINE, 7th Women's Film Festival

The Women's Film Festival FEMCINE invites female directors from Chile and the rest of the world to participate in one of its three competition categories: International Feature Length Competition, International Short Film Competition, and the National Chilean Film School Short Film Competition.

The email address for questions and submission of all material related to the competition is: ***competencia@femcine.cl***

1. FESTIVAL DATES:

The festival will take place in Santiago, Chile on March 28th, 29th, 30th and 31st and April 1st and 2nd, 2017 at various cultural venues throughout the capital.

2. OBJECTIVES:

FEMCINE was created to discover and support the work done by female filmmakers and to share films with gender-based subjects with a broader audience.

3. COMPETITION CATEGORIES:

a. INTERNATIONAL FEATURE LENGTH COMPETITION

- Films must be at least 60 minutes in length and no longer than 120 minutes, *including credits*.
- We only accept films directed solely by female filmmakers.

b. INTERNATIONAL SHORT FILM COMPETITION

- Films must not exceed 30 minutes in length, *including credits*.
- We only accept films directed solely by female filmmakers.

c. NATIONAL CHILEAN FILM SCHOOL SHORT FILM COMPETITION

- Films must not exceed 30 minutes in length, *including credits*.
- We only accept films directed solely by female filmmakers.
- This category is open to young female filmmakers who are currently students or who graduated in 2015 from one of the many film schools or institutes that offer audiovisual or related degrees in Chile. The films submitted must have been produced while they were still students.

4. GENERAL CONDITIONS FOR SUBMISSION

- We accept fiction, documentary, animation and/or experimental films that were produced between **January 1, 2015 and November 5, 2016**, the date the competition submission closes. We will not accept any films that have previously been submitted to a FEMCINE competition, except those that participated in the Work In Progress Program.
- All films participating in the competition may not be premiered in Santiago, Chile prior to their exhibition in the Festival.
- All the films in the **competition** categories must be directed, or co-directed, **solely** by female filmmakers.
- All films that were not originally filmed in Spanish, must contain adequate subtitles in English or Spanish in NTSC standard for the selection process. Should the film be selected, the applicant must provide a film version with Spanish subtitles.
- Participation in the competition is completely free of charge.
- Films will only be accepted **electronically** in H.264 format, with an .mp4 or .mov extension, spoken or subtitled in Spanish or English for the **pre-selection process**. You may submit your film for the pre-selection process through Uptofest, Click For Festivals, Festhome, Vimeo, Dropbox, Youtube, or WeTransfer. The applicant shall be responsible for any costs related to submission of the film or related material.
- **The application form must be completed online at the Festival's website: www.femcine.cl.** The application process shall not be complete until the application form has been completed on the Festival website.
- No submitted material shall be returned.

5. GENERAL CONDITIONS FOR SELECTION AND PARTICIPATION:

- The films submitted for participation in the competition in its various categories shall undergo a selection process that shall be curated by a team comprised of the festival organizers and programmers.
- The selection committee's decision is final and not subject to appeal.
- Participants selected for the National Chilean Film School Short Film Competition must commit to have at least one representative of the film team present at the awards ceremony on Saturday April 1st, 2017.
- The filmmakers and/or producers of the films selected for participation in the competition, agree to include the phrase "Official FEMCINE Women's Film Festival Selection" or "Official FEMCINE Selection" on all their publicity and press material, along with the Festival logo.
- The films selected for participation in the competition may be used for educational purposes or as part of the touring programs organized in conjunction with FEMCINE, all of these activities are free and not-for profit. The Festival in turn agrees to inform the filmmakers of said activities ahead of time.

- The Festival may use stills and clips of the films selected for participation in the competition for all FEMCINE publications, festival trailers, press coverage, and preview screenings to promote the event. The Festival will in no way benefit monetarily from these instances and all film rights shall remain in the hands of the filmmakers themselves.
- **Once a film has been selected for the competition, it may not be removed from the FEMCINE program.**
- The films shall be exhibited in Bluray, DVD, or H.264 format. The screening copy must be in Spanish or contain Spanish subtitles following the NTSC standard.
- Screening copies of the films selected for competition, with the appropriate Spanish subtitles if not originally filmed in Spanish, and all other complementary material (*trailer, stills, director photos and bio*) must be received in our offices by **February 15, 2017**, at the latest. Failure to do so may preclude inclusion in the catalog.

The Official Selection shall be announced on **January 18, 2017** on our website. www.femcine.cl and via email to the selected participants.

6. JURY:

- Will be comprised of national and foreign personalities from audiovisual, arts, film industry, and cultural fields, who will be selected based on their curriculum and invited by the Festival to participate.
- Individuals directly related to the films selected for competition, will be ineligible to participate as members of the jury.
- There will be three official judges for each of the competition categories.
- The judges' decision shall be final and not subject to appeal.

7. PRIZES

The winner of each category shall receive a statuette created by renowned Chilean artist Bruna Truffa. Furthermore, the winners of each category shall receive other prizes that shall be announced in the future.

8. ACCEPTANCE OF THE TERMS AND CONDITIONS

By submitting a film to the Festival, you agree to these terms and conditions.